



CONDITION REPORT: MTM.2015.0139.0355

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TECHNICAL DETAILS

NAME: Deer

EVENT: The Forest

REFERENCE: MTM.2015.0139.0355

DATE: 2015

STORAGE REF: —

TPOLOGY: puppet / direct manipulation / glove

HEIGHT: 440 mm (1'5" in)

WIDTH: 270 mm (0'10" in)

LENGTH: 300 mm (0'11" in)

WEIGHT: 380 g (0.84 lb)

MATERIALS

body/volume | polystyrene

details | wooden rods

painting | acrylic paint

ARTISTS

DIRECTION: Filipa Mesquita

CREATION: Marta Fernandes da Silva

RESTORATION: enVide neFelibata, Hélder Silva

DESCRIPTION

Since the puppet is manipulated directly, where the actor's hand enters the puppet sculpture itself, the manipulator uses his own body to give it a quality of movement that is close to the speed, weight, and articulation characteristic of the deer.

This is an exercise in character building that combines the study of the animal's characteristics with the analysis of the manipulator's movements.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.